

catalogue

foreign rights

Eduvim
Villa María University Press





Chicos que vuelven

Mariana Enriquez

p. 70
22x14 cm
978-987-1727-21-6

Right Sold:

German



Mechi is a clerk at the Administration and Participation Center of Chacabuco Park where she must keep and update the files of lost and missing kids in the city of Buenos Aires. A monotonous job has to be carried out in an office located under the highway. Until something unexpected happens: Vanadis, a girl Mechi had been particularly interested in because of her beauty and strange name, and who had disappeared when she was 14, reappears one day. And she will be the first of a list of kids to return after having been absent for many years. But there is a particular detail: these children reappear exactly in the same conditions –same age, same physical traits and even the same clothes they were wearing the day they had disappeared.

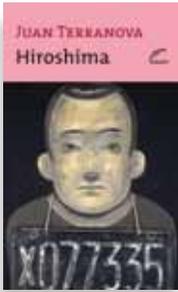


Soja en las banquinas

Adrián Savino

p. 60
22x14 cm
978-987-1868-34-6

In **Soja en las banquinas** Adrian Savino delicately builds an emotional state of affairs, with the rudimentary tools that an inland Argentine town dedicated to agriculture presupposes -geographically and socially. He also portrays the internal climate moderated by the actions of those living uncomfortably in the region, where the vital and the mechanical issues clash and reconcile ad nauseam.



p. 92
22x14 cm
978-987-1727-22-3

Hiroshima

Juan Terranova

Micky wanted to study philosophy, but, at his brother's suggestion, he studied Arts and became a tattoo artist. He worked for some time as a clerk, until he was able to open his own shop. There he met Mariana, whom he tattooed a black five pointed star on her neck. One day when he was working he heard on the radio that a group of British soldiers had destroyed an Argentine pub on the Canary Islands. At that moment Micky could not imagine the burst of violence that that remote fact was going to unleash in Buenos Aires bars. **Hiroshima** tells the story of the path towards maturity, a path to hold on hard to and be carried away by.



p. 92
22x14 cm
978-987-1727-53-7

Medianera

Leandro Ávalos Blacha

With a blunt and metaphorical language, the author tells four stories in this book: a jailer, in love with her prisoner, has to manage to save him from his wife's dexterity with arms; an undefeated fighter faces a test no one has yet overcome; a scientist devoted to head-shrinking tries to train a girl who only eats human flesh; and a doll that has been thrown away by a boy in a vacant space sets off a series of wonders and metamorphoses.

Right Sold:
German
French





p. 68
22x14 cm
978-987-1727-12-4

La Moza **Sergio Gaiteri**

A bunch of more or less gray characters is enough for Sergio Gaiteri, as for Carver, to tell a story, to tell us about something that could happen to any of us. Written in the first person, *La Moza* is a text where the narrator succumbs to a vain purpose: that of understanding an incomprehensible situation. And although he is fully conscious of this impossibility from the start, he nonetheless decides to inquire about his situation and that of his family's, because he is interested in the multiple meanings unfolded in writing, and in the power of words that help us face our routine.



p. 100
21x13 cm
978-987-1724-69-8

Caza Mayor **Javier Chiabrando**

Pierino Baldacci, an Italian immigrant, travels around Argentina selling clothes. He is only distracted in the face of a good hunt. The rest of the time he is a common man who frequents a bar where they talk about football, women, and car racing. Although he also does something else. Pierino Baldacci is a Nazi hunter.

In this police story, the author, Javier Chiabrando, combines fiction and history of a not so distant Argentina, where Nazis like Eichmann lived peacefully until a small detail, a coincidence, dragged them to the scaffold.



p. 124
21x13 cm
978-987-1727-07-0

Right Sold:
Italian



Judas no siempre se ahorca

Lucio Yudicello

In the midst of Biblical Postcards, a theatre performance that the neighbors of Altos del Algarrobo put on during Holy Week, Judas is stabbed in the heart. Any suspects? Virgin Mary, the victim's wife in real life; Saint Joseph, the carpenter who had the homicidal punch among his tools; Christ himself, a delirious character, who has played that role for more than twenty years, and close to four hundred and fifty more persons, including members of the cast and the audience. A novel of action-packed rhythm, this parody thriller keeps the reader interested and amused from beginning to end.



p. 93
21x15 cm
978-987-1518-09-8

10 Bajistas.

Antología de la nueva narrativa cordobesa

AA.VV.

This anthology attempts to register, in a short and arbitrary way, a portion of the current narrative production of Córdoba. These pages aim to establish those composing the anthology not as a select group of young advance-guard, but rather as part of a wide and heterogeneous group whose pens and excellent management of impeccable characters' voices will leave a footprint which will exceed the authors-readers' scope over the years.



p. 336
20x14 cm
978-987-1518-17-3

Los dos príncipes **Alejandro Groppo**

This book presents an innovative study comparing the political emergence of Juan D. Peron in Argentina and Getulio Vargas in Brazil. The author argues, in contrast with the dominant comparative literature, that both processes were fundamentally different. Groppo tackles the study of Peronism and Varguism in their formative years, not directly but obliquely; that is, from the set of diverse responses and reactions these two leaders of the mid-twentieth century provoked in different social actors.



p. 198
20x14 cm
978-987-1518-80-7

Juanito Laguna va a la escuela **Paula Pavcovich**

This work describes in detail school life in an educational institution in Malvinas Argentinas. On the basis of Pierre Bourdieu's and Pablo Freyre's theories, the way in which the institution has turned into a new space for struggle against oppression is analyzed. Juanito Laguna va a la escuela recaptures the symbolic meaning of all Juanitos who fade away in the abstract concept of poverty. In this book, Juanito attends a school where educators commit themselves to and with him.

**joint
publications
offers**



p. 326
20x14 cm
978-987-1518-18-0

The Two Princes **Alejandro Groppo**

This book presents an innovative study comparing the political emergence of Juan D. Peron in Argentina and Getulio Vargas in Brazil. The author argues, in contrast with the dominant comparative literature, that both processes were fundamentally different. Groppo tackles the study of Peronism and Vargasism in their formative years, not directly but obliquely; that is, from the set of diverse responses and reactions these two leaders of the mid-twentieth century provoked in different social actors.



p. 282
20x14 cm
978-987-1727-88-9

Human Rights Movement and Discourse **Mercedes Barros**

This book accounts for the process of emergence and constitution of the human rights movement and discourse during the last military dictatorship in Argentina. Central to this account is the contention that the movement's emergence and constitution should not be understood as a necessary or as a natural response to the atrocities carried out by the last military regime, but instead as the result of a contingent process of political articulation and as a response which could have failed in its constitution and success. Thus, the appearance of the human rights movement and discourse in the country can only be understood in its full complexity if attention is given to this very process of popular mobilisation and political articulation that took place during 1976-1982.



p. 328
20x14 cm
978-987-1868-46-9

Y aun Lo Estoy Esperando

Paola Donatiello

«lo non immaginavo che sarebbe desaparecido, e gli dissi: 'certo che ti aspetterò! Tutta la vita ti aspetterei', senza sapere che sarebbe stato così, perché il desaparecido resta tale per tutta la vita». Generazione assente, pagine bianche di progetti di vita interrotti. Poetiche del corpo spezzate con l'ingresso nei centri clandestini di detenzione tra tortura e silenzio; 'identità persa' dentro scatole corporee disumanizzate. Quali i meccanismi, le pratiche simboliche e le strategie del Terrore? Come esperire, eludere il trauma dell'assenza-incertezza? Data l'impossibilità di attingere a modelli interpretativi quali lutto-sepoltura, come oltrepassare il limen e giungere al momento catartico-terapeutico? Chi sono i desaparecidos? **«Era mio padre, mia madre, mio fratello, il mio compagno di vita, di giochi di lavoro: 'y aun lo estoy esperando'».**



p. 178
20x14 cm
978-987-1727-90-2

Brazilian Subjectivity Today

Compiled by Szilvia Simai and Derek Hook

The emerging field of psychosocial studies signifies a confluence of disciplines for whom the fantasies, repressions and cultural practices underlying national identity represents a crucial research focus. This book presents a psychosocial portrayal of Brazil's arrival on the international stage in the economic boom of the run-up to its hosting of the 2014 World Cup and the 2016 Olympic Games. It argues that a contemporary representation of Brazilian subjectivity is best enabled through an interdisciplinary perspective. Five key themes –to be explored in all their contradictions and ambivalence– structure the book: fantasies of the nation; xenophobia and denial; Brazilian cultural practice; transnational mobility; and gender, race and Brazilian identity.

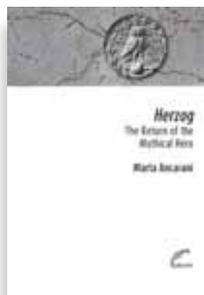


p. 186
20x14 cm
978-987-1727-42-1

Soberania Popular e Razão Política

Onelio Trucco

A questão em torno à constituição da soberania por o 'todos' originam, cremos, três perguntas acerca do poder e seu uso legítimo: quem, como, por quê. Parecenos que circundante dessas três perguntas, em uma trama de diferenciações e matizes que formam uma rede muito dispersa, se seguem, articulando as respostas com que as diversas posições em filosofia política tentam compor a diversidade com a unidade. A ideia de democracia moderna nasce com uma suspeita sobre a sua viabilidade. Rousseau é quem primeiro formula essa precaução como problema central, Hegel a refina e Marx a radicaliza. Desde então seguem uma sucessão de interrogantes que perduram até nossos dias. Neste livro, trataremos de desenvolver uma articulação entre essas questões na atualidade tendo como alvo a noção de soberania popular, mediante a confrontação de três posições acerca da democracia e a medida da razão política. Nos referimos a posições de J. Habermas, J. Rawls e C. Taylor, quais sejam, a democracia procedimental de cunho deliberativo, o liberalismo político e o comunitarismo afim à modernidade.



p. 250
20x14 cm
978-987-1727-26-1

Herzog

Marta Ancarani

In 1964, Saul Bellow ripped the veil of self-complacency with this thought-provoking **Herzog**. Drawing of Joseph Campbell's **The Hero with the Thousand Faces**, Marta Ancarani analyses Herzog's quest in terms of the separation-initiation-return pattern proposed by the eminent scholar. The answers Herzog finds through his painful quest help him come to terms with himself so that he can try to change a society "that was no community and devalued the person. Owing to the multiplied power of numbers which made the self negligible. Which spent military billions against foreign enemies but would not pay for order at home. Which permitted savagery and barbarism in its own great cities. At the same time, the pressure of human millions who have discovered what concerted efforts and thoughts can do."



p. 286
20x14 cm
978-987-1868-57-5

Narrare il contatto col mondo

Luigi Vallebona

Ogni giorno il mondo si offre all'uomo nella sua magnificenza, le cose non si presentano secondo un'ordinata prospettiva rinascimentale ma si contendono confusamente lo sguardo senza contorni precisi, come figure percepite insieme al loro sfondo o attraverso una superficie opaca, secondo gli infiniti giochi della luce e dell'ombra. E' possibile narrare il contatto uomo-mondo? E' possibile raccontare la "carne" comune all'uomo e al mondo, elemento in cui avviene la percezione, prima di qualsiasi fronteggiamento fra soggetto e oggetto, secondo l'inedita nozione elaborata da Maurice Merleau-Ponty alla ricerca di una nuova ontologia? Sono queste le domande che si è posto Narrare il contatto col mondo attraversando l'opera completa di due grandi scrittori del Novecento che hanno fatto della percezione e della memoria le dimensioni privilegiate della loro inesauribile esplorazione della "fitta selva del reale": Claude Simon, premio Nobel per la letteratura nel 1985; Juan José Saer, uno degli autori più interessanti della letteratura argentina del dopoguerra, con contatti significativi proprio con l'ambiente del nouveau roman.

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